

1st E♭ ALTO SAXOPHONE

MODERATE (♩=160) (♩=80)

THE ENTERTAINER

By SCOTT JOPLIN

Musical notation for the first system of 'The Entertainer'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs. Measure numbers 5, 13, and 21 are indicated in boxes. The word 'FINE' appears at the end of the third staff.

Musical notation for the second system of 'The Entertainer', continuing from the first system. It consists of four staves. Measure numbers 21, 29, 37, and 48 are indicated in boxes. The notation includes dynamic markings such as 'mf' and 'f'. The piece concludes with the instruction 'D.S. al FINE' and a repeat sign.

© 1974 BIG BELLS INCORPORATED - International Copyright Secured

Made in U.S.A.

All Rights Reserved

MODERATE

HONKY TONK (♩=112)

HANGIN' OUT

By HENRY MANCINI

Musical notation for the first system of 'Hangin' Out'. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a steady eighth-note rhythm with various articulations. Measure numbers 5, 15, 23, 35, and 45 are indicated in boxes. The notation includes dynamic markings like 'mf' and 'f'.

© 1974 TWENTIETH CENTURY MUSIC CORP. and TWIN CHRIS MUSIC - International Copyright Secured

Made in U.S.A.

All Rights Reserved

2<sup>ND</sup> Eb ALTO SAXOPHONE  
MODERATE (♩=160) (♩=80)

# THE ENTERTAINER

By SCOTT JOPLIN

Musical score for 'The Entertainer' by Scott Joplin, 2nd Eb Alto Saxophone part. The score is in 4/4 time and consists of 48 measures. It features a key signature of one sharp (F#) and a tempo of Moderate (♩=160). The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'f'. Measure numbers 5, 13, 21, 29, 37, and 48 are indicated in boxes. The piece concludes with the word 'FINE'.

© 1974 BIG BELLS INCORPORATED - International Copyright Secured

Made In U.S.A.

All Rights Reserved

MODERATE HONKY TONK (♩=112)

# HANGIN' OUT

By HENRY MANCINI

Musical score for 'Hangin' Out' by Henry Mancini, 2nd Eb Alto Saxophone part. The score is in 4/4 time and consists of 45 measures. It features a key signature of one sharp (F#) and a tempo of Moderate Honky Tonk (♩=112). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'. Measure numbers 5, 15, 23, 35, and 45 are indicated in boxes. The piece concludes with the word 'FINE'.

© 1974 TWENTIETH CENTURY MUSIC CORP. and TWIN CHRIS MUSIC - International Copyright Secured

Made in U.S.A.

All Rights Reserved

1<sup>ST</sup> B♭ TENOR SAXOPHONE

THE ENTERTAINER

By SCOTT JOPLIN

MODERATE (♩=160)(♩=80)

Musical score for 'The Entertainer' by Scott Joplin. The score is written for 1st B♭ Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MODERATE' with a metronome marking of ♩=160 (♩=80). The score consists of six staves of music. Measure numbers 5, 13, 21, 29, 37, and 48 are indicated in boxes. The piece concludes with the word 'FINE' and a repeat sign.

© 1974 BIG BELLS INCORPORATED - International Copyright Secured

Made in U.S.A.

All Rights Reserved

MODERATE HONKY TONK (♩=112)

HANGIN' OUT

By HENRY MANCINI

Musical score for 'Hangin' Out' by Henry Mancini. The score is written for 1st B♭ Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MODERATE HONKY TONK' with a metronome marking of ♩=112. The score consists of six staves of music. Measure numbers 5, 15, 23, 35, and 45 are indicated in boxes. The piece concludes with a repeat sign.

© 1974 TWENTIETH CENTURY MUSIC CORP and TWIN CHRIS MUSIC - International Copyright Secured

Made in U.S.A.

All Rights Reserved

2<sup>ND</sup> B♭ TENOR SAXOPHONÉ

MODERATE (♩ = 160) (♩ = 80)

THE ENTERTAINER

By SCOTT JOPLIN

Musical score for 'The Entertainer' for 2<sup>ND</sup> B♭ TENOR SAXOPHONÉ. The score consists of seven staves of music. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'MODERATE' with a metronome marking of ♩ = 160 (♩ = 80). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mp' and 'mf'. Measure numbers 5, 13, 21, 29, 37, and 40 are indicated in boxes. The piece concludes with a 'DS. AL. FINE' marking.

MODERATE HONKY-TONK (♩ = 112)

© 1974 BIG BELLS INCORPORATED - International Copyright Secured

Made In U.S.A.

All Rights Reserved

HANGIN' OUT

By HENRY MANCINI

Musical score for 'Hangin' Out' for 2<sup>ND</sup> B♭ TENOR SAXOPHONÉ. The score consists of seven staves of music. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'MODERATE HONKY-TONK' with a metronome marking of ♩ = 112. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf'. Measure numbers 5, 15, 23, 35, and 45 are indicated in boxes. The piece concludes with a 'DS. AL. FINE' marking.

3<sup>RD</sup> B $\flat$  TENOR SAXOPHONE (OPTIONAL)

THE ENTERTAINER

By SCOTT JOPLIN

MODERATE ( $\text{♩} = 160$ ) ( $\text{♩} = 80$ )

Musical score for 'The Entertainer' for 3<sup>RD</sup> B $\flat$  TENOR SAXOPHONE (OPTIONAL). The score is in 4/4 time and consists of 48 measures. It begins with a treble clef and a key signature of one flat. The tempo is marked 'MODERATE' with a metronome marking of 160 for the quarter note and 80 for the half note. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *mf*. Measure numbers 5, 13, 21, 29, and 37 are circled. The piece concludes with a double bar line and a repeat sign.

© 1974 BIG BELLS INCORPORATED - International Copyright Secured

Made in U S A

All Rights Reserved

MODERATE HONKYTONK ( $\text{♩} = 112$ )

HANGIN' OUT

By HENRY MANCINI

Musical score for 'Hangin' Out' for 3<sup>RD</sup> B $\flat$  TENOR SAXOPHONE (OPTIONAL). The score is in 4/4 time and consists of 45 measures. It begins with a treble clef and a key signature of one flat. The tempo is marked 'MODERATE HONKYTONK' with a metronome marking of 112 for the quarter note. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *mf*. Measure numbers 5, 15, 23, 35, and 45 are circled. The piece concludes with a double bar line and a repeat sign.

© 1974 TWENTIETH CENTURY MUSIC CORP and TWIN CHRIS MUSIC - International Copyright Secured

Made in U S A

All Rights Reserved

E<sup>b</sup> BARITONE SAXOPHONE

MODERATE (♩=160) (♩=80)

THE ENTERTAINER

By SCOTT JOPLIN

Musical score for 'The Entertainer' by Scott Joplin. The score is written for E<sup>b</sup> Baritone Saxophone in 4/4 time. It features a key signature of one sharp (F#) and a tempo of Moderate (♩=160). The score consists of six staves of music. Measure numbers 5, 13, 21, 29, and 37 are indicated. The piece concludes with a 'FINE' marking and a repeat sign.

© 1974 BIG BELLS INCORPORATED - International Copyright Secured

Made In U S A.

All Rights Reserved

MODERATE HONKY TONK (♩=112)

HANGIN' OUT

By HENRY MANCINI

Musical score for 'Hangin' Out' by Henry Mancini. The score is written for E<sup>b</sup> Baritone Saxophone in 4/4 time. It features a key signature of one sharp (F#) and a tempo of Moderate Honky Tonk (♩=112). The score consists of six staves of music. Measure numbers 15, 23, 35, and 45 are indicated. The piece concludes with a 'FINE' marking and a repeat sign.

© 1974 TWENTIETH CENTURY MUSIC CORP and TWIN CHRIS MUSIC - International Copyright Secured

Made in U S A

All Rights Reserved

1<sup>st</sup> B $\flat$  TRUMPET

MODERATE ( $\text{♩}=160$ ) ( $\text{♩}=80$ )

THE ENTERTAINER

By SCOTT JOPLIN

Musical score for 'The Entertainer' by Scott Joplin. The score is written for 1st B $\flat$  Trumpet in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'MODERATE' with a metronome marking of 160 for the quarter note and 80 for the half note. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*. Measure numbers 5, 13, 21, 29, and 37 are indicated in boxes. The piece concludes with the word 'FINE' and a repeat sign.

MODERATE HONKY TONK  
( $\text{♩}=112$ )

© 1974 BIG BELLS INCORPORATED - International Copyright Secured

Made in U S A

All Rights Reserved

HANGIN' OUT

By HENRY MANCINI

Musical score for 'Hangin' Out' by Henry Mancini. The score is written for 1st B $\flat$  Trumpet in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked 'MODERATE HONKY TONK' with a metronome marking of 112 for the quarter note. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*. Measure numbers 5, 15, 23, 35, and 45 are indicated in boxes. The piece concludes with a repeat sign.

2<sup>ND</sup> B<sup>B</sup> TRUMPET

MODERATE (♩=160)(♩=80)

THE ENTERTAINER

By SCOTT JOPLIN

Musical score for 'The Entertainer' by Scott Joplin. The score is written for 2<sup>ND</sup> B<sup>B</sup> TRUMPET. It consists of six staves of music. The tempo is MODERATE with a metronome marking of ♩=160 (♩=80). The key signature has one flat (B<sup>b</sup>). The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *mf*. Measure numbers 5, 13, 21, 29, 37, and 48 are circled. The piece concludes with the instruction 'D.S. al FINE %'.

© 1974 BIG BELLS INCORPORATED - International Copyright Secured

Made In U S A

All Rights Reserved

MODERATE HONKY TONK

(♩=112)

HANGIN' OUT

By HENRY MANCINI

Musical score for 'Hangin' Out' by Henry Mancini. The score is written for 2<sup>ND</sup> B<sup>B</sup> TRUMPET. It consists of six staves of music. The tempo is MODERATE HONKY TONK with a metronome marking of ♩=112. The key signature has one flat (B<sup>b</sup>). The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*. Measure numbers 5, 15, 23, 35, and 45 are circled. The piece concludes with a double bar line.

© 1974 TWENTIETH CENTURY MUSIC CORP and TWIN CHRIS MUSIC - International Copyright Secured

Made in U S A

All Rights Reserved



3<sup>RD</sup> 8<sup>B</sup> TRUMPET (OPTIONAL)

MODERATE (♩=160) (♩=80)

THE ENTERTAINER

By SCOTT JOPLIN

Musical score for 'The Entertainer' by Scott Joplin. The score is written for a 3rd 8b Trumpet (optional) in 4/4 time, moderate tempo. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mp' (mezzo-piano). Measure numbers 5, 13, 21, 29, 37, and 49 are indicated in boxes. The piece concludes with the instruction 'D.S. al FINE'.

MODERATE HONKY TONK

(♩=112)

HANGIN' OUT

Made In U S A

All Rights Reserved

By HENRY MANCINI

Musical score for 'Hangin' Out' by Henry Mancini. The score is written for a 3rd 8b Trumpet (optional) in 4/4 time, moderate tempo. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mp' (mezzo-piano). Measure numbers 5, 15, 23, 35, and 45 are indicated in boxes. The piece concludes with a final note and a fermata.

4TH B♭ TRUMPET (OPTIONAL)

MODERATE (♩=160)(♩=80)

# THE ENTERTAINER

By SCOTT JOPLIN

Musical score for 'THE ENTERTAINER' by Scott Joplin. The score is written for 4th B♭ Trumpet (optional) and is in 4/4 time. The tempo is moderate, with a quarter note equal to 160 beats (♩=160) and a half note equal to 80 beats (♩=80). The key signature has one flat (B♭). The score consists of 48 measures, with measure numbers 5, 21, 29, 37, and 43 circled. The piece ends with a 'FINE' marking and a 'D.S. al FINE' instruction.

© 1974 BIG BELLS INCORPORATED - International Copyright Secured

Made in U.S.A.

All Rights Reserved

MODERATE HONKY TONK

(♩=112)

# HANGIN' OUT

By HENRY MANCINI

Musical score for 'HANGIN' OUT' by Henry Mancini. The score is written for 4th B♭ Trumpet (optional) and is in 4/4 time. The tempo is moderate, with a quarter note equal to 112 beats (♩=112). The key signature has one flat (B♭). The score consists of 45 measures, with measure numbers 5, 15, 23, 35, and 45 circled. The piece ends with a 'FINE' marking.

© 1974 TWENTIETH CENTURY MUSIC CORP. and TWIN CHRIS MUSIC - International Copyright Secured

Made in U.S.A.

All Rights Reserved



2<sup>ND</sup> TROMBONE (OPTIONAL)

MODTE. (♩=160)(♩=80)

THE ENTERTAINER

By SCOTT JOPLIN

Musical score for 'The Entertainer' for 2nd Trombone (Optional). The score is in 7/8 time with a tempo of 160 beats per minute. It features a key signature of one flat (Bb) and a dynamic range from *f* to *mp*. The score includes measures 5, 13, 21, 29, 37, and 48. Measure 48 is marked 'D.S. al FINE %'. The piece concludes with a 'FINE' marking.

© 1974 BIG BELLS INCORPORATED - International Copyright Secured

Made In U S A

All Rights Reserved

MOD. HONKY TONK ♩=112

HANGIN' OUT

By HENRY MANCINI

Musical score for 'Hangin' Out' for 2nd Trombone (Optional). The score is in 7/8 time with a tempo of 112 beats per minute. It features a key signature of one flat (Bb) and a dynamic range from *mp* to *f*. The score includes measures 5, 15, 23, 35, 45, and 53. Measure 23 is marked 'PLAY ONLY IF 3 or 4 TBNS.'. Measure 45 is marked '(3) SLIDE'. Measure 53 is marked '(2) SLIDE'. The piece concludes with a 'FINE' marking.

© 1974 TWENTIETH CENTURY MUSIC CORP. and TWIN CHRIS MUSIC - International Copyright Secured

Made In U S A

All Rights Reserved

# 3<sup>rd</sup> TROMBONE (OPTIONAL)

MOOTE. (♩=160) (♩=80)

## THE ENTERTAINER

By SCOTT JOPLIN

5 13 21 29 37 49 FINE D.S. al FINE

© 1974 BIG BELLS INCORPORATED - International Copyright Secured Made In U S A All Rights Reserved

# MOD. HONKY TONK ♩=112

## HANGIN' OUT

By HENRY MANCINI

13 15 23 35 45 SLIDE 2ND X ONLY (3) SLIDE(6) SLIDE (2) (1) SLIDE (2) (1) SLIDE (2) SLIDE

© 1974 TWENTIETH CENTURY MUSIC CORP and TWIN CHRIS MUSIC - International Copyright Secured

Made in U S A

All Rights Reserved

4th TROMBONE (OPTIONAL)

THE ENTERTAINER

By SCOTT JOPLIN

MODER. (♩=160) (♩=80)

Musical score for 'THE ENTERTAINER' by Scott Joplin. The score is written for a 4th Trombone (optional) in 2/4 time. It features a key signature of two flats (Bb and Eb) and a tempo of moderate (♩=160). The piece is marked 'MODER.' and includes dynamic markings such as *mp* and *f*. The score consists of six staves of music. Measure numbers 5, 13, 21, 29, 37, and 49 are indicated in boxes. The piece concludes with the word 'FINE' and a double bar line.

© 1974 BIG BELLS INCORPORATED - International Copyright Secured Made In U S A All Rights Reserved

MOD. HONKY TONK ♩=112

HANGIN' OUT

By HENRY MANCINI

Musical score for 'HANGIN' OUT' by Henry Mancini. The score is written for a 4th Trombone (optional) in 2/4 time. It features a key signature of two flats (Bb and Eb) and a tempo of moderate (♩=112). The piece is marked 'MOD. HONKY TONK' and includes dynamic markings such as *mp*, *f*, and *mf*. The score consists of six staves of music. Measure numbers 15, 23, 35, and 45 are indicated in boxes. The piece concludes with the word 'FINE' and a double bar line. The score includes various performance instructions such as 'SLIDE', '2ND TIME ONLY', and 'D.S. al FINE'.

© 1974 TWENTIETH CENTURY MUSIC CORP. and TWIN CHRIS MUSIC - International Copyright Secured

Made in U S A

All Rights Reserved

PIANO

# THE ENTERTAINER

By SCOTT JOPLIN

MODERATE (♩=160)(♩=80)

The musical score consists of five systems of music, each with a treble and bass staff. Measure numbers 5, 13, 21, 29, 37, and 48 are indicated in boxes. Chords are written below the bass staff. The score includes a 'FINE' marking at measure 21 and a 'P.S. ad FINE' marking at the end.

System 1 (Measures 5-12): Chords include F, Bb, Bb7, Eb, Eb, Bb, F7.

System 2 (Measures 13-20): Chords include Bb, F7, Bb, Bb7, Eb, Bb-6, C7, F7, Bb, Bb7, Eb, Bb, Bb, F7, Bb.

System 3 (Measures 21-28): Chords include Bb, Bb7, Eb, Eb-, Bb, F7, Bb, Eb, Eb-, Bb.

System 4 (Measures 29-36): Chords include Bb, Bb-6, F, C7, F7, Bb, Eb, Eb-, Bb, Bb7, Eb, Eo, Bb.

System 5 (Measures 37-44): Chords include C7, F7, Bb, Eb, Ab, C-, F-, Ab, G-, C-, D7.

System 6 (Measures 45-52): Chords include G-, Bb7, G-, Eb, Bb7, Eb, Eb, Eo7, Bb, C7, F7, Bb.

DRUMS

THE ENTERTAINER

By SCOTT JOPLIN

MOD. T. (♩=160) (♩=80)

CHOKE CYM

CHOKE

Musical score for 'THE ENTERTAINER' by Scott Joplin. The score is written for drums in 4/4 time with a tempo of 160 beats per minute. It features various rhythmic patterns, including triplets and sixteenth notes. Key annotations include 'CHOKE CYM', 'BD SOLO', and 'FINE'. Measure numbers 5, 13, 21, 29, and 37 are marked in boxes. The piece concludes with a 'FINE' marking.

© 1974 BIG BELLS INCORPORATED - International Copyright Secured

Made in U.S.A.

All Rights Reserved

MOD. HONKY TONK ♩=112

HANGIN' OUT

By HENRY MANCINI

Musical score for 'HANGIN' OUT' by Henry Mancini. The score is written for drums in 4/4 time with a tempo of 112 beats per minute. It features a steady eighth-note pattern with occasional accents. Key annotations include 'Cym.', 'Rim.', and 'FINE'. Measure numbers 5, 15, 23, 35, and 45 are marked in boxes. The piece concludes with a 'FINE' marking.

© 1974 TWENTIETH CENTURY MUSIC CORP and TWIN CHRIS MUSIC - International Copyright Secured

Made in U.S.A.

All Rights Reserved



GUITAR

THE ENTERTAINER

By SCOTT JOPLIN

MODTE. (♩ = 160) (♩ = 80)

5 F A Bb B7 Eb Bb Bb F7  
 Bb F7 Bb B7 Eb Bb-6 C7 F7 13 Bb B7 Eb Bb  
 Bb F7 Bb Bb B7 Eb Eb- Bb F7 Bb FINE  
 21 Bb Bb Eb Eb- Bb Bb Bb Bb-6 F C7 F7  
 29 Bb Bb Eb Eb- Bb B7 Eb E° Bb 2 2 2 2 2 2 2 2 C7 F7 Bb  
 37 Eb Ab C- F- Ab F#0 1. G- C- D7 G- Bb7  
 2. G- B7 Eb Bb7 Eb 48 Eb E° Bb C7 F7 D.S. al FINE

© 1974 BIG BELLS INCORPORATED - International Copyright Secured Made in U S A All Rights Reserved

HANGIN' OUT

By HENRY MANCINI

MOD. HONKY TONK ♩ = 112

5 Ab Ab F7 F7  
 Bb7 Eb7 1. Ab B° Bb7 Eb7 Bb7 Eb7 2. Ab E7 Ab Bb7 15 C7  
 C7 F7 F7 Bb7 F-7 Bb° Bb7 Bb7 Eb7 23 Ab  
 Ab F7 F7 Bb7 Eb7 Ab7 G7 Gb7 F7 Bb7  
 Eb7 Ab E7 Ab F7 35 Bb Bb G7 G7  
 C9 F7 1. Bb D° C-7 F7 C-7 F7 2. Bb A9 Ab9 G9 45 C9  
 F7 C9 F7 C9 F7

© 1974 TWENTIETH CENTURY MUSIC CORP and TWIN CHRIS MUSIC - International Copyright Secured Made in U S A All Rights Reserved

BASS

MODTE. (♩=160) (♩=80) (OPTIONAL)

THE ENTERTAINER

By SCOTT JOPLIN

(PLAY)

© 1974 BIG BELLS INCORPORATED International Copyright Secured Made In U S A All Rights Reserved

MODTE. HONKY TONK ♩=112

HANGIN' OUT

By HENRY MANCINI

© 1974 TWENTIETH CENTURY MUSIC CORP and TWIN CHRIS MUSIC International Copyright Secured Made in U S A All Rights Reserved